This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

21. d. Authorization of the purchase of the drawing Man Sleeping by Joseph Stella, offered by the Zabriskie Gallery for $140, from the Anna E. Clark Fund.

e. Authorization of the purchase of three drawings by J. Wells Champney from an album containing 16 drawings and miscellaneous material offered by The Old Print Shop for $15, from the Reserve for the Purchase of Works of Art Fund; the remainder to be purchased by the Detroit Institute of Arts for $70 from the Gallery.

f. Report on the painting Nude attributed to Sargent from Miss Tarbox.

g. Consideration of the purchase of the painting The Secretary's Table by William N. Harnett offered by Victor Spark for $5,600.

h. Acceptance of John C. Johansen's offer of the unrestricted gift of the pen and ink drawing Head of A Man by the donor.

i. Acceptance of Helen Meredith Norcross's offer of the unrestricted gift of Forest Theme by Victor Candell, as a nominal purchase for $20 from the Anna E. Clark Fund.

j. Acceptance of Mr. and Mrs. Lansdell K. Christie's offer of the unrestricted gift of the painting The Emigrant Train Bedding Down For The Night by Benjamin Franklin Reinhart.

k. Acceptance of Anne F. Levinson's offer of the unrestricted gift of 12 works of art by her late husband, A. F. Levinson, as a nominal purchase for $25 from the Anna E. Clark Fund.

l. Approval of the recommendation of the Committee on Works of Art to appoint a special committee, composed of Messrs. Hamilton, Finley, Wilson and Williams, to draw up a list of items in the collection which, if approved by The Board, may be used to acquire other works which would be of greater importance to the Gallery.

m. Re-appointment of the Art School faculty.

22. Report of the Committee on the Building and Grounds.

23. Membership Report.

a. Election of Lansdell K. Christie as a FELLOW.

b. Election of Helen L. Christie as a FELLOW.

c. Election of Helen Meredith Norcross as a FELLOW.

d. Report results of $100 membership letters, signed by Mr. Hamilton, sent to names supplied by Mr. Glover.

24. Report on The Womens Committee.

a. Resolution of thanks on the Centennial Ball.

b. Report new members elected to the Committee.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

The Secretary reported on the expenses of the 26th Biennial Exhibition: a disbursement of $6,520 from the Anna E. Clark Biennial Endowment Fund, a figure within the accumulated income in this Fund, and a disbursement of $6,325 from the W. A. Clark Biennial Fund, also within the accumulated income available in that fund.

The Secretary reported that the cost of The American Muse exhibition as of April 15th amounted to $3,932.83. He stated that there was every reason to expect that the final cost of the exhibition would be less than the $6,000 budgeted for it.

The Secretary reported on the financial status of the Wildenstein Benefit Exhibition. He stated that the restoration of frames came to $4,165; that income from the Wildenstein Benefit amounted to $8,074.75. Against this there were expenses of $4,472.90 (of which $2,339.97 represents a bill from Wildensteins which is being contested), deducting the expenses, the profit would amount to $3,601.85. The interim financial report is filed with the minutes of this meeting.

The Secretary reported that no formal report on the Centennial Ball had been received from the Treasurer of The Womens Committee, but that he understood the approximate profit might exceed $6,000, and that The Womens Committee had on hand approximately $10,000 in its treasury.

The Chair reported that the Meyer Foundation did not take favorable action on the Gallery's request for a grant.

After discussion the following resolutions were adopted:

RESOLVED: That the Director is hereby authorized to appoint a full-time secretary for the Art School, as of July, 1959, at an annual salary of $3,200.

RESOLVED: That the Director be and is hereby authorized to expend $600 for a leaflet on the Saturday Morning Childrens classes and $180 on a leaflet on the Gallery's traveling exhibitions.

RESOLVED: That the Comptroller is hereby authorized to establish a Director's Discretionary Fund in the amount of $500 for the purchase of drawings.

The Chair reported that consideration was being given to the matter of filing an application with the District of Columbia for permission to solicit contributions, and that this step would be taken if the Gallery was considered to fall within the scope of this regulation.

In the absence of the Chairman, the Secretary presented the Report of the Committee on Works of Art and the Art School. He called the attention of The Board to the submission of the report in two parts, which would be in effect hereafter. The first part, called the Registrar's Report, contains all data relating to loans - incoming and outgoing, exhibitions, sales from exhibitions, routine conservation, photographs, use of the studio, membership activities and the Sales Desk. Two or more copies of this report will be available at all future meetings for inspection by members of The Board, and the

bound copy will be filed with the minutes of each meeting. The second section contains matters of a non-routine nature, most of which require action by the Committee or by The Board. The report of the Committee was accepted and placed on file.

The following resolutions, recommended by the Committee on Works of Art, were adopted:

RESOLVED: That the Director be and is hereby authorized to purchase the painting Etretat by George Inness from the Childs Gallery for $7,500; $2,600 of this amount to be charged against the Reserve for Purchase of Works of Art Fund and $4,900 against the W. A. Clark Fund.

RESOLVED: That the Director be and is hereby authorized to purchase the painting In Memoriam by Elihu Vedder from the Vose Galleries of Boston for $850, to be charged against the Anna E. Clark Fund.

RESOLVED: That the Director be and is hereby authorized to purchase the drawing Man Sleeping by Joseph Stella from the Zabriskie Gallery for $140, to be charged against the Anna E. Clark Fund.

RESOLVED: That the Director be and is hereby authorized to purchase an album containing 16 drawings and miscellaneous material by J. Wells Champney from The Old Print Shop, Inc. for $85 to be charged against the Reserve for Purchase of Works of Art Fund. The Director is further authorized to sell to The Detroit Institute of Arts the album, minus three drawings retained by the Gallery, for the sum of $70.

The Secretary reported on the painting Portrait of a Nude Woman attributed to J. S. Sargent submitted by Miss Tarbox for consideration of purchase. The painting was not recommended for purchase.

The still life painting by William Harnett, offered for consideration by Victor Spark at $5,600 was not recommended for purchase.

The following resolutions recommended by the Committee were unanimously adopted:

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their thanks to John C. Johansen for his unrestricted gift of the drawing Head of A Man by the donor.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Helen Meredith Norcross for her unrestricted gift of Forest Theme by Victor Candell which the Gallery will purchase for the token amount of $20 from the Anna E. Clark Fund.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Mr. and Mrs. Lansdell K. Christie for their unrestricted gift of the painting The Emigrant Train Bedding Down For The Night by Benjamin Franklin Reinhart.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art extend their appreciation to Anne F. Levinson for the unrestricted gift of twelve works of art by her late husband, A. F. Levinson, which the Gallery will purchase for the token amount of $25 from the Anna E. Clark Fund.

RESOLVED: That a special committee, composed of Messrs. Hamilton, Finley, Wilson and Williams, be and is hereby empowered to draw up a list of items in the collection which, if approved by The Board, may be used to acquire other works which would be of greater importance to the Gallery.

RESOLVED: That the staff and faculty of the Art School be and are hereby re-appointed for the ensuing year as follows:

Principal	Richard Lahey
Dean	Theodore Kliros
Secretary	
Night School Supervisor	Arvid Hedin
Instructor in Sculpture	Heinz Warneke
Instructor in Painting	Edmund Archer
Instructor in Painting	Jessalee Sickman
Instructor in Painting	H. Lester Cooke
Instructor in Commercial Art	Edward F. Walton
Assistant Instructor in Commercial Art	Frank Huseman
Assistant Instructor in Commercial Art	Peter F. Masters
Assistant Instructor in Commercial Art	Roy A. Teller
Visiting Instructor in Commercial Art	Helen Anglin
Visiting Instructor in Commercial Art	Annie Bell Brown
Visiting Instructor in Commercial Art	Eleanor Foels
Visiting Instructor in Commercial Art	Joseph Harrill
Visiting Instructor in Commercial Art	Paul Hoffmaster
Supervisor of Saturday Classes	Leonard F. Maurer
Assistant to Supervisor of Saturday Classes	(1)
Senior Instructors of Saturday Classes	(3)
Junior Instructors of Saturday Classes	(24)

Mr. Bradley as Chairman presented the Report of the Committee on the Building and Grounds which was accepted and placed on file. He was authorized to proceed with the installation of the auxiliary steam line recommended by the Government Service Agency.

His action in securing a binder covering the increase in the appraised value of the building, instituted at the request of the Holmes Insurance Agency, was approved. The question as to whether or not the Gallery should consider self-insurance, should the additional premium for fire insurance at the new valuation be excessive, was touched upon.

Considerable concern was expressed as to the possible need for changes in those sections of the building used by the Art School to provide greater safeguards to the students using our facilities. Investigation of the nature and cost of the desirable changes is being sought from appropriate authorities. The matter of other changes in the Art School, necessiated by the institution of a new class in basic design and the expansion of the Saturday Morning Classes, was mentioned. Detailed proposals and costs will be presented for the consideration of the Executive Committee during the summer.

Mr. Bradley reported that the cost of air-conditioning the entire building was stated by a competent firm to run between $150,000 and $200,000.

The Secretary presented the report on Membership which showed a seasonal drop to 2,149 active members from 2,430 as of January 1st. Income received during the quarter amounted to $5,889.

The following three individuals, having been found to qualify, the following resolutions were adopted:

RESOLVED: That Lansdell K. Christie having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art be and is hereby so elected.

RESOLVED: That Helen L. Christie having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art be and is hereby so elected.

RESOLVED: That Helen Meredith Norcross having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art be and is hereby so elected.

The Chair stated that of the fifteen individuals to whom he had sent letters from a list of names supplied by Mr. Glover, five had subscribed in higher categories of membership producing $450.

There being no formal report of The Womens Committee, the Secretary presented the following resolution which was adopted:

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art do hereby extend their sincere appreciation and thanks to Mrs. George Maurice Morris, the Chairman of The Womens Committee, and to Mrs. William Costello, Chairman of the Centennial Ball, and to their industrious co-workers on The Womens Committee of The Corcoran Gallery of Art for putting on a ball in every way appropriate to the occasion of the celebration of the centenary of the Gallery.

He reported that the following three ladies had accepted membership on The Womens Committee: Mesdames Prentiss Coonley, Atherton Macondray and John Sweeterman.

Mr. Thom brought up the appropriation of $2,000 in the budget to cover the expenses of a reception and asked that since it has not been used, it be deleted from the budget. This request was approved.

There being no further business, the meeting was adjourned at 11:50.

Respectfully submitted,

Secretary

The Corcoran Gallery of Art
Washington 6, D.C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 27, 1959

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period January 1st through March 31st, 1959. This report has been simplified in the interest of time saving and is divided into two parts: that which follows is devoted to matters of more than routine interest; and the second, bound separately, called The Registrar's Report, covers routine business.

PURCHASE OF WORKS OF ART

Your Committee recommends the purchase of the following paintings and drawings:

Artist	Title	Price	Dealer
George Inness	Landscape	$7,500	Childs Gallery, Boston
Elihu Vedder	In Memoriam	850	Vose Galleries, Boston
J. Wells Champney	Three Drawings	15	The Old Print Shop, New York
	(From an album containing 16 drawings and miscellaneous material; the remainder to be purchased by the Detroit Institute for $70.00)		
Joseph Stella	Man Sleeping	140	Zabriskie Gallery, New York

Your Committee also considered but has no recommendations to advance on the purchase of the following:

William N. Harnett	The Secretary's Table	$5,600	Victor Spark, New York
John Singer Sargent	Nude	7,500	Miss Tarbox, New York
George Luks	Miss Edith McCrea	4,000	Vose Galleries, Boston

OFFERS OF GIFTS

Your Committee recommends the acceptance of the following:

Helen Meredith Norcross's offer of the unrestricted gift of Forest Theme by Victor Candell, as a nominal purchase for $20. (Valued at $1,200)

John C. Johansen's offer of the unrestricted gift of the pen and ink drawing Head of A Man by the donor. (Valued at $100)

Mr. and Mrs. Lansdell K. Christie's offer of the unrestricted gift of the painting The Emigrant Train Bedding Down For The Night by Benjamin Franklin Reinhart. (Valued at $7,500)

Anne F. Levinson's offer, as a nominal purchase for $25, the unrestricted gift of the following works by her late husband, A. F. Levinson. (Valued at $560)

		Value	
Painting	Woodstock In Snow	$250	
Lithograph	Group of Nudes	10	
Watercolor	Harbor Scene	50	
Watercolor	Nude on Striped Couch	50	
Drawing	Girl on Couch	25	(oil on paper)
Drawing	Gloucester-Italian Fisherman	25	
Drawing	Louis-Italian Fisherman	25	
Drawing	Mrs. A. F. L.	25	
Drawing	Nude	25	
Drawing	Nude	25	
Drawing	Self Portrait-A.F.L.	25	
Drawing	Singleton	25	

Your Committee does not recommend the acceptance of Stanton Macdonald-Wrights offer of the unrestricted gift of the painting Young Woman Admiring Herself by Morgan Russell. (Valued at $2,500)

FUTURE OFFER OF GIFT

Mr. Lansdell K. Christie of New York has told the Director that he will offer as a gift the painting Buffalo Trail by Albert Bierstadt, which he has just recently purchased for the Gallery, in January, 1960.

LOAN REQUESTS

Your Committee has approved the loan of Waiting Room by Raphael Soyer to the United States Information Agency for an exhibition in Moscow.

Your Committee has declined the request for the loan of Bacchante with Tambourine by J. B. C. Corot in the W. A. Clark Collection to the Museum of Fine Arts of Houston.

SALE OF PORTRAIT

The sale of the portrait of Sir Moses Montefiore by George D. M. Peixotto to The Jewish Museum. The $500 received by the Gallery has been added to the Reserve for the Purchase of Works of Art Fund.

BEQUEST OF BRECKINRIDGE LONG

No developments have taken place.

BEQUEST OF MRS. MARY NUNNS'

The Gallery has been notified of the Bequest of a portrait of Miss Fanny Rundle by Thomas Sully under the Will of Mrs. Mary Frances Nunns of Philadelphia. Arrangements are being made for its shipment here.

REPORT OF DAMAGE

The Winslow Homer, A Light on the Sea, lent to the Museum of Fine Arts, Boston (from New York) suffered minor damage which has been repaired by the staff restorer of the Museum of Fine Arts at their expense.

PUBLICATIONS

The catalogue for the special exhibition The American Muse, described in the previous report, was published. The edition was 1,050 copies, 32 pages, 25 illustrations, 9 color plates, published by Art In America. In addition 1000 copies of the exhibition check list were printed at a cost of $109.50. The final cost figures of the entire catalogue are $1,229.50. The sales price has been increased three times, from $1.25 to $2.00 to $2.50. Now sold out

The two editions, each of 2,250 (New York and Washington) of Masterpieces of The Corcoran Gallery of Art, 68 pages, 56 illustrations, 1 color plate, described in detail in the last report, were published. It was printed by the John D. Lucas Printing Company of Baltimore. Each edition cost $1,737.34. So far $1,341 has been realized on the sale of the New York edition, and in addition, copies have been distributed to the regular Gallery exchange list, members, press, practically exhausting the dwindling stocks of unsold catalogues of this edition.

The Washington edition has gone on sale at the Sales Desk, but sales so far have been negligible. Of the $3,000 grant-in-aid advanced by The Womens Committee $981 has been reimbursed to them, and while further payments will be made it is not expected that they will recover the sum allocated.

PROJECTED PUBLICATIONS:

The Annual Report for 1958	Bulletin
*Corcoran Gallery of Art Travelling Exhibitions	Leaflet
*Four Gobelins Tapestries in the W. A. Clark Collection by Marvin Chauncey Ross	Bulletin

(continued)

PROJECTED PUBLICATIONS (continued)

*The Corcoran Gallery of Art, It's Place and It's Needs	(Fund Raising Leaflet)
Art School Catalogue (1959-1960)	Catalogue
*Childrens Art Program	Leaflet

*Funds have not been budgeted for these four items.

REPORT ON DAMAGES TO FRAMES AND WORKS OF ART

The frames of the following two paintings were slightly damaged while on loan to the institutions named. Claims for damage have been presented:

John Sloan, Yeats at Petit Pas, Carnegie Institute, Pitts.

Abbott Thayer, Self Portrait, American Academy of Arts and Letters, New York

The frames of nine paintings lent to the American Federation of Arts were damaged. The cost of repair is $592.59 and the claim has been paid by the Federation's insurance agent.

Slight damage to the three following paintings included in this same loan also occurred:

Frank W. Benson, The Open Window

John Edward Heliker, Vermont Farm

Bernard Karfiol, Summer

Mr. Quandt has the repairs in hand and has estimated the cost at $116.25 which also has been paid.

CONSERVATION

Of the ten pieces of tapestry-covered French furniture due to be cleaned by Neshan Hintlian, six have been renovated and work on the remaining four is shortly to be started.

Rowan Keith LeCompte, specialist in stained glass, visited the Gallery in March to study the Soissons window further. He will commence the repair and reinforcement of the first two of the nine panels in August. This first part of the restoration will cost $400.00.

SPECIAL EXHIBITIONS

Your Committee has approved the following future exhibitions:

1959-1960 James Rosenberg, June 19 - August 30

The Corcoran School of Art Faculty, June - September

The 14th Annual Area Exhibition, November 20 - December 20

Edith Gregor Halpert Collection, January 15 - February 26

One of the following to be selected for April 22 - June 5
Art of Hawaii and Alaska, Thomas Eakins, Indian Art of the North West Coast

Benjamin Lawless, May 6 - September 11

1960-1961 The 15th Annual Area Exhibition, November - December

The 27th Biennial Exhibition, January - February

William Ranney, February - March

Fifteen Americans before 1830, April - June

Civil War, May - September

BARYE TRAVELLING EXHIBITION

A new travelling exhibition comprising 18 small bronzes by Antoine Louis Barye will be prepared during the summer. It will be composed of works in the study collection and will not include anything now on view.

AREA EXHIBITION TO TOUR SOUTHEAST MUSEUMS

Arrangements have been completed for a selection of The 14th Annual Area Exhibition to circulate to the following museums; Birmingham Museum of Art, The Norton Gallery of Art, The Chattanooga Art Association, The Columbus Museum of Arts and Crafts, and The Georgia Museum of Art.

Each museums pays a fee of $100 to the Gallery - plus assuming costs of transportation.

CHRISTMAS DECORATIONS EXHIBITION

After a conference with representatives of The National Capital Garden Club League it was decided not to hold the Christmas Decorations exhibition at the Gallery this year.

THE WILDENSTEIN BENEFIT EXHIBITION

A financial report on the Wildenstein Benefit (January 28-March 7, 1959) is included in the agenda of this meeting.

The exhibition had thorough and generally favorable coverage in The New York Times and The New York Herald Tribune and in the following magazines - Arts, Art News, The New Yorker, Time Magazine, and The Saturday Review.

THE AMERICAN MUSE

The expenses for 1959 amounted to $3,932.83. The exhibition had an outstanding success, and has been thoroughly covered by The Washington Post, The Evening Star, The New York Times, The New York Herald Tribune, Arts, and will be in Art Quarterly. The 1000 copies of the catalogue, published for us by Art In America are practically sold out.

INSTITUTE OF CONTEMPORARY ARTS

The Director has advised the Institute, by letter in accordance with The Board's instructions, that the Gallery assumes the relationship between the two institutions has terminated on a mutual and friendly basis.

ABANDONMENT OF CHILDREN'S ORCHESTRA PROJECT

After further consideration, the project of starting a childrens orchestra was abandoned because of the great expense it would have entailed.

NEW REPLY FORMS

Two new forms have been prepared for staff use, entitled Sales Desk Reply Form and Requests for Special Research Services, respectively. They will appreciably expedite the handling of routine business of the Secretary to the Assistant Director and the Registrar and the Keeper of the Clark Collection.

ATTENDANCE

Attendance for the quarter was 32,552 as compared to 30,985 for the same period in 1958.

THE ART SCHOOL

In connection with the newly organized graduate program in the fine arts at The George Washington University Mr. Dorra will teach a course in Museology for the school year 1959-1960.

It is proposed to enlarge the present Childrens Saturday Classes from 420 students to 500, and to appropriate for their use two additional rooms in the Red Cross Area of the basement.

It is proposed to start one or two Saturday classes for parents of the children in the Saturday Morning Classes. PARENTS MUST BE MEMBERS OF THE ASSOCIATION. These will be especially convenient for those who have children in the Saturday classes, and the fee will be the same as for the children.

REGISTRATION IN THE ART SCHOOL

=	April 1, 1959	April 1, 1958
Regular Students	200	167
G. Washington Students	73	73
G. I. Students	47	40
	320	280
Saturday Classes	420	270

Classes are filled to capacity with a large waiting list.

ART SCHOOL (continued)

Theodore Kliros has been appointed to the newly created post of Dean of the Art School. In addition to his duties as Dean of the School, Mr. Kliros will give courses in basic design for students of The Corcoran School of Art and of the George Washington University.

Mr. Kliros' work is exhibited under contract with the Ruth White Gallery of New York. He has both a Bachelor and Master of Fine Arts degree from Yale University where he held a full scholarship and studied under Joseph Albers. He has had a most successful career in the commercial field, culminating with the post of Assistant Art Director of Batten, Barton, Durstine and Osborn, New York.

Respectfully submitted,

_____ D. E. F.

Owen Wilson O. W.

C. C. Glover, Jr. C. C. G.

_____ J. O. L.

Katherine W. Hall K. M. H.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

(9)

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1958

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1958

CABLE: AMDIT, NEW YORK

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 5, D. C.

RESIDENT PARTNERS
J. ROGER YATES, C. P. A.
EDWARD J. BURNS, JR., C. P. A.

NEW YORK
ATLANTA LOS ANGELES
BALTIMORE NEW ORLEANS
BOSTON OAKLAND
CHICAGO RICHMOND
CLEVELAND SAN FRANCISCO
DALLAS SEATTLE
HOUSTON WASHINGTON

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 20, 1959

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1958. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - 97,695.56

Cash in bank, 97,195.56, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1958, is shown in the following summary:

Gallery Fund	20,888.24
Endowment Fund	12,541.27
Clark Addition Maintenance Fund	14,620.74
Art School Fund	13,257.42
Students' Relief Fund	644.27
Anna E. Clark Fund	8,704.81
W. A. Clark Fund	9,567.39
Mary E. Maxwell Fund	156.52
Membership Association Fund	16,914.90
Membership Association Endowment Fund	400.00
Total	97,695.56

CABLE: AMOIL NEW YORK

F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 5, D.C.

RESIDENT PARTNERS
J. ROGER YATES, C.P.A.
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ATLANTA
BALTIMORE
BOSTON
CHICAGO
CLEVELAND
DALLAS
HOUSTON
LOS ANGELES
NEW ORLEANS
OAKLAND
RICHMOND
SAN FRANCISCO
SEATTLE
WASHINGTON
NEW YORK

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 20, 1959

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by Your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1958. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - $71,695.56

Cash in bank, $71,195.56, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1958, is shown in the following summary:

Gallery Fund	$20,888.48
Endowment Fund	12,341.27
Clark Addition Maintenance Fund	14,420.74
Art School Fund	13,257.42
Students' Relief Fund	644.27
Anna E. Clark Fund	8,704.21
W. A. Clark Fund	9,567.39
Mary E. Maxwell Fund	136.32
Membership Association Fund	16,914.20
Membership Association Endowment Fund	600.00
Total	$71,695.56

The petty cash fund of 500.00 was verified by inspection and count on March 24, 1959.

The following is a summary of the beginning balances, receipts, disbursements and closing balances of the cash in all funds, for the year ended December 31, 1958, as disclosed by the records, which is in agreement with the Treasurer's report:

	Balance January 1, 1958	Receipts	Disbursements	Balance December 31, 1958
Gallery Fund	35,102.48	114,209.31	128,423.55	20,888.24
Endowment Fund	3,368.47	367,245.02	358,072.22	12,541.27
Clark Addition Maintenance Fund	15,204.82	158,144.84	158,728.92	14,620.74
Art School Fund	11,119.11	145,173.94	143,035.63	13,257.42
Students' Relief Fund	669.27	-	25.00	644.27
Anna E. Clark Fund	4,814.18	39,376.55	35,485.92	8,704.81
W. A. Clark Fund	7,892.41	11,196.82	9,521.84	9,567.39
Mary E. Maxwell Fund	35.02	137.50	16.00	156.52
Membership Association Fund	11,613.58	39,200.41	33,899.09	16,914.90
Membership Association Endowment Fund	425.00	6,705.12	6,730.12	400.00
Totals	90,244.34	881,389.51	873,938.29	97,695.56

Investments - 2,487,649.79

The real estate notes at December 31, 1958, amounting to a total of 1,556,343.14, were examined or accounted for by us at the Riggs National Bank on April 8, 1959, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1958, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell Fund at the Customer Security Department of the Riggs National Bank on April 8, 1959. Investments in securities totalled 931,306.65 at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1958, which is in agreement with the Treasurer's report,

The petty cash fund of $20.00 was verified by inspection and count on March 24, 1959.

The following is a summary of the beginning balances, receipts, disbursements and closing balances of the cash in all funds, for the year ended December 31, 1958, as disclosed by the records, which is in agreement with the Treasurer's reports:

	Balance January 1, 1958	Receipts	Disbursements	Balance December 31, 1958
Salary Fund	35,102.48	114,209.31	117,143.35	32,168.24
Endowment Fund	3,928.47	307,845.02	303,012.22	12,761.27
Clara Adkins Maintenance Fund	15,204.62	156,144.24	152,768.02	18,620.74
Art School Fund	11,110.11	149,173.94	149,023.03	11,259.42
Students' Relief Fund	669.27	-	85.00	584.27
Anna E. Clark Fund	4,814.18	39,976.55	35,486.32	8,304.41
W. A. Clark Fund	7,392.41	11,192.82	9,121.84	9,463.39
Henry E. Newsell Fund	35.02	137.90	16.00	156.92
Handicraft Association Fund	11,615.35	39,220.41	33,899.09	16,934.67
Handicraft Association Endowment Fund	425.00	6,790.12	6,790.12	425.00
Totals	90,294.94	881,290.31	848,390.29	123,194.96

Investments - $2,187,649.79

The real estate notes at December 31, 1958, amounting to a total of 1,356,341.14, were examined or accounted for by us at the Ridge National Bank on April 8, 1959, and found to be in agreement with the records.

All preferred and common stocks as December 31, 1958, were confirmed directly to us by the Trust Department of the Ridge National Bank, where they are being held for safekeeping and reinvestment. We examined the book in the Henry E. Newsell Fund at the Customer Security Department of the Ridge National Bank on April 8, 1959. Investments in securities totalled 723,306.09 at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds as December 31, 1958, which is in agreement with the Treasurer's report,

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

CORCORAN GALLERY OF ART
COMBINED STATEMENT - RECEIPTS

January 1, 1959 to March 31, 1959

	TOTAL	GALLERY FUND	CLARK ADDN. MTCE. FUND	ART SCHOOL FUND
INCOME FROM INVESTMENTS:				
Interest on Real Estate Notes	16,358.69	11,389.72	3,591.36	1,377.61
Dividends on stocks	11,835.04	9,247.48	1,875.71	711.85
Gross income from investments	28,193.73	20,637.20	5,467.07	2,089.46
LESS:				
Accrued interests on Real Estate notes	88.26	76.04	12.02	
Acquisition fee on Real Estate notes	562.49	482.49	80.00	
Service charges on Real Estate notes	466.92	289.32	143.32	34.28
Total deductions	1,117.67	847.85	235.54	34.28
Net income from investments	27,076.06	19,789.35	5,231.53	2,055.18
OTHER INCOME:				
Donations	6,115.00	1,090.00	5,000.00	25.00
Door Receipts	1,899.65	1,893.15	6.50	
Commission on vending machines	202.96			202.96
Locker rentals	69.50			69.50
Tuitions - regular	17,213.75			17,213.75
- Saturday classes	6,302.00			6,302.00
Art School Store-sales over purchases	1,496.77			1,496.77
Membership contributions (dues)	5,047.50	5,047.50		
Packing and crating	134.20	134.20		
Sale of works of art	506.00	506.00		
Miscellaneous income	239.17	157.17		82.00
Exhibitions - non-budgeted *	3,898.79	3,898.79		
Total Other Income	43,125.29	12,726.81	5,006.50	25,391.98
Total Income	70,201.35	32,516.16	10,238.03	27,447.16
Total Budget Expense	68,303.86	35,295.52	8,977.26	24,031.08
Excess Income over Expenses	1,897.49		1,260.77	3,416.08
Excess Expenses over Income		2,779.36		

* Income from Exhibitions will be reduced by expenses.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1959 to March 31, 1959

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Equipment	2,050.00	593.45	1,456.55	28.95
Exhibitions	12,400.00	2,402.23	9,997.77	19.37
Entertainment and travel	1,200.00	566.21	633.79	47.18
Insurance - general	2,500.00	25.02	2,474.98	1.00
Insurance - group	2,675.00	1,252.89	1,422.11	46.84
Postage, telephone etc.	3,800.00	609.96	3,190.04	16.05
Membership activities	5,620.00	2,381.50	3,238.50	42.38
Operation of building	27,267.00	9,104.06	18,162.94	33.11
Printing	8,400.00	247.90	8,152.10	2.95
Professional fees	900.00	-	900.00	0.00
Publicity	1,850.00	528.27	1,321.73	28.55
Purchases for sales at door	3,600.00	1,112.89	2,487.11	30.92
Restoration of works of art	6,500.00	1,167.10	5,332.90	17.95
Restoration of frames	5,500.00	4,165.00	1,335.00	75.72
Reception	2,000.00	-	2,000.00	0.00
Miscellaneous expenses	2,420.00	291.32	2,128.68	12.03
Total Operating Expense	88,682.00	24,447.80	64,234.20	27.57
SALARIES, SOCIAL SECURITY AND PENSIONS:				
SALARIES:				
Administration and Staff	62,000.00	12,979.97	49,020.03	20.93
Guards and Workmen	58,250.00	12,965.64	45,284.36	22.26
Art School Staff	24,845.00	9,626.62	15,218.38	38.75
Saturday Instructors	7,950.00	3,259.00	4,691.00	41.00
Special Instructors-Commercial Class	2,246.00	682.00	1,564.00	30.37
Models	9,000.00	3,275.25	5,724.75	36.39
Total Salaries	164,291.00	42,788.48	121.502.52	26.04
Pensions	1,550.00	300.00	1,250.00	19.35
Social Security - employer's contribution	4,000.00	767.58	3,232.42	19.19
Total Salaries, Social Security and Pensions	169,841.00	43,856.06	125,984.94	25.82
Total Budget Expense	258,523.00	68,303.86	190,219.14	26.42

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1959 to March 31, 1959

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Equipment	950.00	416.45	533.55	43.84
Exhibitions	12,400.00	2,402.23	9,997.77	19.37
Entertainment and travel	1,100.00	566.21	533.79	51.47
Insurance - general	1,000.00	25.02	974.98	2.50
Insurance - group	1,300.00	607.30	692.70	46.72
Postage, telephone etc.	3,275.00	505.53	2,769.47	15.44
Membership activities	5,620.00	2,381.50	3,238.50	42.38
Operation of building	12,202.00	4,358.25	7,843.75	35.72
Printing	6,100.00	247.90	5,852.10	4.06
Professional fees	900.00	-	900.00	0.00
Publicity	1,400.00	312.55	1,087.45	22.33
Purchases for sales at door	3,600.00	1,112.89	2,487.11	30.91
Restoration of works of art	2,250.00	665.55	1,584.45	29.58
Restoration of frames	4,500.00	3,165.00	1,335.00	70.33
Miscellaneous expenses	920.00	250.34	669.66	27.21
Reception	2,000.00	-	2,000.00	0.00
Total Operating Expense	59,017.00	17,016.72	42,000.28	28.76
SALARIES, SOCIAL SECURITY AND PENSIONS:				
Salaries:				
Administration and Staff	42,900.00	9,975.89	32,924.11	23.25
Guards and Workmen	33,900.00	7,702.27	26,197.73	22.72
Pensions	1,550.00	300.00	1,250.00	19.35
Social Security-employer's contribution	1,850.00	300.64	1,549.36	16.25
Total Salaries, Pensions & Social Security	80,200.00	18,278.80	61,921.20	22.79
Total Budget Expense	139,217.00	35,295.52	103,962.79	25.32

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1959 to March 31, 1959

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Equipment	400.00	6.50	393.50	.16
Entertainment and travel	100.00	-	100.00	0.00
Insurance - general	800.00	-	800.00	0.00
Insurance - group	450.00	214.91	235.09	47.76
Postage, telephone etc.	175.00	23.10	151.90	13.20
Operation of building	6,588.00	1,687.00	4,901.00	25.61
Printing	1,000.00	-	1,000.00	0.00
Professional fees	150.00	-	150.00	0.00
Restoration of works of art	4,250.00	501.55	3,748.45	11.80
Restoration of frames	1,000.00	1,000.00	-	100.00
Miscellaneous expenses	410.00	-	410.00	0.00
Total Operating Expense	15,473.00	3,433.06	12,039.94	20.32
SALARIES AND SOCIAL SECURITY:				
Administration and Staff	13,150.00	3,004.08	10,145.92	22.84
Guards and Workmen	12,950.00	2,417.83	10,532.17	18.67
Social Security-employer's contribution	630.00	122.29	507.71	19.41
Total Salaries and Social Security	26,730.00	5,544.20	21,185.80	20.74
Total Budget Expense	42,203.00	8,977.26	33,225.74	21.27

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1959 to March 31, 1959

	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% OF TOTAL EXPENDED
Equipment	700.00	170.50	529.50	24.44
Insurance - general	700.00	-	700.00	0.00
Insurance - group	925.00	430.68	494.32	46.56
Postage, telephone etc.	350.00	81.33	268.67	23.24
Operation of building	8,477.00	3,058.81	5,418.19	36.08
Printing	1,300.00	0	1,300.00	0.00
Professional fees	350.00	-	350.00	0.00
Publicity	300.00	215.72	84.28	71.90
Miscellaneous expenses	1,090.00	40.98	1,049.02	3.76
Total Operating Expense	14,192.00	3,998.02	10,193.98	28.17
Salaries and Social Security:				
Administration & Staff	30,795.00	9,626.62	21,168.38	31.26
Guards and Workmen	11,400.00	2,845.54	8,554.46	29.96
Saturday Instructors	7,950.00	3,259.00	4,691.00	41.00
Special Instructors	2,246.00	682.00	1,564.00	30.37
Models	9,000.00	3,275.25	5,724.75	36.39
Social Security - employer's contribution	1,520.00	344.65	1,175.35	22.67
Total Salaries and Social Security	62,911.00	20,033.06	42,877.94	31.84
Total Budget Expense	77,103.00	24,031.08	53,071.92	31.17

COMPARISON STATEMENT FOR PERIODS

January 1, through March 31

INCOME:	1958	1959	Difference
Gross income from investments	27,629.47	28,193.73	+ 564.26
Net income from investments	26,569.83	27,076.06	+ 506.23
Other Income	30,094.44	43,125.29	+ 13,030.85
Total Income	56,664.27	70,201.35	+ 13,537.08

	1958		1959	
EXPENSES	AMOUNT EXPENDED	% EXPENDED	AMOUNT EXPENDED	% EXPENDED
Operating expense	20,802.05	30.83	24,447.80	27.57
Salaries, Pensions & Social Sec.	43,122.20	27.90	43,856.06	25.82
Total Budget expense	63,924.25	28.83	68,303.86	26.43

CORCORAN GALLERY OF ART

26th BIENNIAL EXHIBITION

as of April 15, 1959

RECEIPTS:

Sale of catalogues		1,076.25	
Refund on refreshments		36.91	
Total receipts			$1,113.16

DISBURSEMENTS:

Dinner allowances - workmen		18.00	
Entertainment		736.63	
Express and transportation		1,713.76	
Film		4.20	
Installation		1,023.69	
Insurance		86.01	
Jurors' expense		282.95	
Labor and overtime		810.45	
Medals		158.54	
Press clippings		109.35	
Printing: Catalogues	936.20		
Miscellaneous	461.85		
		1,398.05	
Postage		135.84	
Photographs		19.50	
Travel		1,066.18	
Telephone and telegraph		56.48	
Miscellaneous expenses		4.55	
Total Disbursements			7,633.18
Expenses over receipts			6,520.02

****

W. A. CLARK FUND

Prize awards	$ 5,000.00
Purchase works of art	1,325.00
Total	$ 6,325.00

8.100

12 a

Corcoran Gallery of Art

AMERICAN MUSE EXHIBITION

April 15, 1959

	1958	1959	TOTAL
RECEIPTS:			
Sale of catalogues		794.50	794.50
DISBURSEMENTS:			
Catalogues - printing	2.50	909.50	912.00
Crating charges	11.26	290.68	301.94
Express and transportation		451.66	451.66
Films and photographs & plates	78.69	653.24	731.93
Installation	15.58	1,030.67	1,046.25
Insurance		288.15	288.15
Salaries and overtime	128.00	818.75	946.75
Postage		48.50	48.50
Press clippings		26.70	26.70
Research (books)	13.22		13.22
Telephone and telegraph	3.22	88.90	92.12
Travel and taxi	684.75	120.58	805.33
Total disbursements	936.92	4,727.33	5,664.25
Net cost of exhibition to date		3,932.83	4,869.75

REGISTRAR'S REPORT

ACCESSIONS

Drawings

Joseph Pielage	Cartoon on Stamos Exhibition (crayon and pencil) 59.1 Gift of the artist	

LOANS AUTHORIZED (not previously reported)

	Insurance Valuation
American Federation of Arts, New York City	
Traveling Exhibition, March 9, 1959 through Spring, 1961	
Leta English Hess: Still Life, oil-resin	$ 300.00
Max Kahn: We Gather Together, oil	850.00
Boston Museum of Fine Arts, Boston, Massachusetts	
March 25 to May 3, 1959	
Winslow Homer: A Light on the Sea, oil	80,000.00
J. B. Speed Museum, Louisville, Kentucky	
January 1 to February 1, 1959	
Traveling Exhibition: Stately Homes of England	1,300.00
Chattanooga Art Association, Chattanooga, Tennessee	
January 30 to February 28, 1959	
Traveling Exhibition: American Figure Drawings	2,050.00
Museum of New Mexico, Santa Fe, New Mexico	
February 1 to March 2, 1959	
Traveling Exhibition: Lithographs by Childe Hassam	1,335.00
Oklahoma State University, Stillwater, Oklahoma	
March 15 to March 30, 1959	
Traveling Exhibition: Etchings by J. A. McN. Whistler	1,515.00
Christa M. Gaehde, Arlington, Massachusetts	
March 2 until September 2, 1959	
For conservation of paper:	
H. Billings: Sketch for Bas Relief	25.00
A. Fisher: Landscape	100.00
J. F. Kensett: Lake of Brienz	50.00
E. Sachse: View of Washington	75.00
W. A. Wall: New York from Brooklyn	125.00

LOANS IN

* = Special Exhibition

*26th Biennial Exhibition of Contemporary American Painting	Approximately 1600 paintings received and presented to the Jury. See Catalog for works exhibited
*January "Picture of the Month"	Portrait of Samuell Arell Marsteller (oil) by Jacob Frymire, lent by Mr. and Mrs. Elias Edmonds Grey IV, Alexandria, Virginia.
*February "Picture of the Month"	Les Deux Soeurs (oil), by Marie Laurencin, lent by Mr. and Mrs. Allen Kander, Washington, D. C.
*March "Picture of the Month"	Woman With a Cross (oil), by Georges Braque, lent by Mr. and Mrs. George Bralove, Washington, D. C.
Extended Loan	Waiting for the Stage (oil), by Richard Caton Woodville, lent by Mrs. Robert H. Williams, Madison, Wisconsin
Special loan for 100th Anniversary Ball March 26 to April 7, 1959	George Eustis and Mrs. George Eustis by an unknown artist, lent by Mrs. E. M. Eustis of Washington, D. C.

EXHIBITIONS

The following exhibitions have been presented during the quarter:

The 26th Biennial Exhibition of Contemporary American Painting	January 17 to March 8, 1959
The American Scene in the 19th Century: Prints	January 17 to March 8, 1959

EXHIBITION SALES

Outside sales from The 26th Biennial Exhibition totalled $ 1,580.00 exclusive of Gallery purchases, compared with the total of $ 400.00 for The 25th Biennial Exhibition.

One painting, Summer Coast by George Pappas, was sold from The 26th Biennial Exhibition through private negotiations with the artist.

CONSERVATION

	Days
Seth Eastman, Lacrosse Playing among the Sioux Relined. Old surface coat and repaints (Kohlmer's) removed. A few small losses inpainted. Resurfaced.	2.25
Samuel F. B. Morse, The Old House of Representatives Inpainting completed. Final surface coating.	1.50
John S. Sargent, Oyster Gatherers at Canacle Relined. Old surface coat and Kohlmer's repaints removed. Losses filled and inpainted. Resurfaced.	2.125
John S. Copley, Jacob Fowle Discolored repaints (Kohlmer's) painted over to match surrounding original paint. Surface varnish applied to entire painting.	.50
Eugene Boudin, Fair in Brittany Old discolored surface coat and scumble (Thompson's) removed. Repaints removed. Old losses filled in and inpainted. Painting resurfaced.	1.00
Charles B. King, The Poor Artist's Cupboard All of old surface coating and some of recent repaints removed. Losses inpainted. Painting resurfaced.	.75
The following twenty paintings were resurfaced only:	2.25

William S. Mount, The Long Story
Mary Cassatt, Woman with Dog
J. William Jennys, Woman with Fan
George Bellows, Forth-two Kids
Claude Monet, Willows
Thomas Eakins, The Pathetic Song
George P. A. Healy, Lincoln (also adjusted new backing)
Jean-Baptiste J. Pater, Camping
Rembrandt, Elderly Man
Aart Van der Neer, Skating
Jan Van Goyen, View of Rhenen

CONSERVATION REPORT, Continued

	Time
Albert Bierstadt, Last of the Buffalo Adolphe Monticelli, Dream of Woods and Sunlight Adolphe,Monticelli, Don Quixote at the Wedding of Gamacho Adolphe Monticelli, Still Life, 1871 Paul P. Rubens, Apollo (also adjusted inpainting) Jean-Baptiste Corot, Bacchante Thomas Gainsborough, Lord Dunstanville Andrea Vanni, Triptych Thomas Cole, The Departure (second lining also applied)	
Six paintings packed, installed in frames or keyed out	.625
Charles L. Elliott, William Wilson Corcoran Faced, removed from stretcher, infused with wax adhesive. Discolored repaints adjusted without removal. Stretcher repaired. Painting remounted and resurfaced.	5.00
Asher B. Durand, Kindred Spirits ("The American Muse") Painting received half out of frame. Frame repaired and painting installed with brass strips.	.25
Examination and report on three damaged paintings from The 25th Biennial Exhibition	.50
Conferences with the Keeper of the Clark Collection	.125
Report for Fourth Quarter, 1958	.25
Total for quarter	17.125
Carried over for credit	1.00
	18.125

PHOTOGRAPHIC REPORT

Mr. Amato has made 11 negatives and 68 prints for the Gallery and 10 negatives and 49 prints for the Sales Desk. In addition he has made 1 Kodachrome transparency for the Sales Desk.

STUDIO

The studio was used from mid-February through March by Mrs. William Costello to execute a portrait of Mr. Thomas Corcoran.

CONCERTS

		Attendance
Fernando Valenti	January 8	665
Paul Badura-Skoda	February 5	709
The Paganini Quartet	February 26	454

SUNDAY FREE CONCERTS

Marion Zarzeczna	January 25	250
The American Art Trio	March 8	165

INTERNATIONAL FILM SERIES

Louisiana Story	January 22
Ten Days that Shook the World	February 19
Thunder Rock	

LECTURE SERIES

Dr. Kathleen Kenyon (under the auspices of The Archeological Institute of America) Excavations at Jericho from the Beginnings of Settlement to the Biblical Period	March 6
Colin Eisler St. Luke: The First Christian Painter	March 24

LECTURES BY RICHARD LAHEY

In his series Mr. Lahey presented the following:

Various Approaches to Portrait Painting	January 31

LECTURES BY RICHARD LAHEY, Continued

Contemporary Painting	February 17
Memories of an Artist	March 24.

DOCENTS

The Docent Group under the direction of The Women's Committee gave four guided tours during the Quarter. The preparation of essays on pictures in the Gallery continued.

SALES DESK

Sales of reproductions, books, catalogs, postcards, slides, etc. totalled $ 3,105.75, which compares with $ 2,052.15 received during the same period in 1958.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 20, 1959

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period of January 1st through March 31st, 1959:

Handling the various projects of our special exhibitions and the Centennial Ball during this period demanded nearly the full time of the maintenance staff. Gallery 30, however, was repainted, as was the stair case to the conservator's laboratory, and all parquet floors were waxed.

The brick work of the incinerator was repaired, approximately 1,000 bricks being replaced by Mabry and Hall Company, at a cost of $398.75.

The Steam Distribution Section of the Government Service Agency recommends servicing and overhaul of the 3" line pressure valve system for next season. It has also been suggested that a new 1½" line system be installed to serve the needs during the summer which would greatly reduce wear and tear of the costly equipment now in use. Furthermore, this additional system would serve as a reserve during the winter months in case of emergencies. The total estimate for both jobs is approximately $1,500, subject to official approval by the General Service Agency.

Installation of the new vestibule in the main entrance will start in May according to the plans outlined in the last report.

No report has been received as yet from the Fire Marshall's office on the question of fire hazards in the Red Cross area.

Reappraisal of the building,as requested by the Gallery's insurance agent, has been requested of the Charles H. Tompkins Company, but has not yet been received.

No report has been submitted on the findings resulting from the surveys made to have the entire building air conditioned.

At the meeting of the Womens Committee in May plans will be presented on the improvements of the rear basement areas to be used by the Saturday Morning Classes. The project includes the resurfacing of all walls and ceilings, refinishing the floors and improving the lighting system, as well as laying a concrete or steel floor above the steam pipes of the boiler room to provide additional storage space. It is hoped that the Womens Committee will make available the profits from the Centennial Ball and previous projects for this purpose. These funds, together with $3,112.50 received from the American Red Cross for reconditioning of the area in question should be sufficient for substantial improvements.

Respectfully submitted,

Frank M. Bradley F. M. B.
Robert V. Feeney R. V. F.
Katherine M. Hall K. M. H.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

INCOME FROM MEMBERSHIP:

DUES	RENEWALS		NEW MEMBERS		
	Number	Amount	Number	Amount	TOTAL
I & C CONTRIBUTORS	3	$300.00	2	$200.00	$ 500.00
I & C ANNUAL	2	100.00			100.00
I & C ASSOCIATE	1	25.00			25.00
ANNUAL SUSTAINING			5	500.00	500.00
ANNUAL SUBSCRIBING			4	200.00	200.00
ANNUAL CONTRIBUTING	12	300.00	5	125.00	425.00
PARKING STUDENTS	11	275.00	5	125.00	400.00
ANNUAL SINGLE	124	1,240.00	29	290.00	1,530.00
ANNUAL DOUBLE	60	900.00	46	690.00	1.590.00
	213	$3,140.00	76	$2,130.00	$5,270.00
BULLETIN SUBSCRIPTION	1				2.50
Donations					390.00
Sale CONCERT tickets					222.50
Sale LECTURE tickets					4.00
		TOTAL QUARTER			$5,889.00

Membership activities for the Quarter included:

3 Concerts for Members

2 Sunday Free Concerts - open to the Public

3 Film showings - each with two presentations

3 Lectures

1 Lecture by the Archaelogical Institute of America

1 Evening Reception and Opening

The Membership Office mailed during the Quarter:

2237 Invitations to the Wildenstein Opening in New York of 55 Masterpieces from The Corcoran Gallery of Art

235 Biennial Catalogues

2275 Notification cards re. Lincoln Commerative stamp

2409 March CALENDAR OF EVENTS

320 Catalogues of the Wildenstein Exhibition

2464 April-September CALENDAR OF EVENTS

Respectfully submitted,

Nannie Chase

Membership Secretary

8

The Corcoran Gallery of Art

Washington 6, D.C.

CORCORAN THOM, JR.
TREASURER

April 27, 1959

METROPOLITAN 3211

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In my report to the Board of Trustees on January 26, 1959, I submitted a report of security transactions from October 1, 1958 through January 15, 1959. In the period January 15 through March 31, 1959, we purchased real estate notes in the amount of $58,289.57. In the Mary E. Maxwell Fund we effected exchange of Treasury Bonds, increasing annual interest $37.50.

A detailed report of these transactions is attached to this report.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1959 is given below:

FUND	INVESTMENT SECURITIES	CASH AWAITING INVESTMENT	TOTAL ENDOWMENT FUNDS	CASH AVAILABLE FOR EXPENSES	TOTAL
Gallery	-	-	-	34,497.08*	34,497.08
Endowment	1,677,251.63	14,956.82	1,692,208.45	-	1,692,208.45
Clark Addn. Mtce.	445,877.22	-15,575.77	430,301.45	19,397.04	449,698.49
Art School	157,896.25	1,904.36	159,800.61	16,459.59	176,260.20
Anna E. Clark	104,334.51	248.12	104,582.63	4,107.22	108,689.85
W. A. Clark	110,536.50	-2,652.01	107,884.49	6,423.52	114,308.01
Mary E. Maxwell	4,475.00	44.71	4,519.71	153.71	4,673.42
Students' Relief	-	-	-	644.27	644.27
Total	$2,500,371.11	$-1,073.77	$2,499,297.34	$81,682.43	$2,580,979.77

*Gallery Fund includes $500.00 petty cash and $2,689.58 in the Purchase Fund for Works of Art.

Respectfully submitted,

Corcoran Thom

Treasurer

acw

STATEMENT OF POLICY

In the Deed of Gift creating The Corcoran Gallery of Art, William W. Corcoran stated that the original ground and buildings had been devoted and dedicated in the year 1859 to the trusts and purposes declared in said Deed of Gift, namely, the establishment of an institution "for the purpose of encouraging American genius, in the production and preservation of works pertaining to the Fine Arts***."

On the one Hundredth Anniversary of the original dedication, the Board of Trustees of The Corcoran Gallery of Art believes it appropriate that it should re-state and re-emphasize the policy governing The Corcoran Gallery of Art. Accordingly, the Board re-affirms the basic policy of this Gallery to be the continuation of the original plan of the Founder, namely, the encouragement of American genius. The Corcoran Gallery, located in the Capital of the Nation, has a definite duty of serving the Nation and the residents of the Capital in the field of painting and sculpture, and the fine arts in general.

By continuing the object of the Founder, by adding to the original masterpieces of the Collection, which were chiefly American, and by fostering the School of Art, the Corcoran Gallery will become the leading center of study of American paintings and sculpture in the United States.

Because of the long prominence of the Gallery primarily, although by no means exclusively, in the field of American art and with the aid of the Biennial Exhibitions held through the benefaction of the late Senator and Mrs. William A. Clark, the Gallery is peculiarly well fitted to gather within its walls the best of American paintings and sculpture. Accordingly, The Corcoran Gallery of Art, in the words of the Founder of this great institution, is re-dedicated to the encouragement of American genius "in the production and preservation of works pertaining to the Fine Arts."